



1. Changing Currents: Plumbing The Rights Part-1
(Also available in Hindi)
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Focuses on the issue of water as a common property and a right that is indistinguishable from the right to life. The film documents local communities from India and South Africa striving to maintain this right in the face of official opposition.



2. Changing Currents: Plumbing the Rights Part-2
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Is water a gift from God, a human right, or just a resource to be traded like any other? Now the World Health Organisation is using the concept of human rights to help achieve clean water for all and to find remedies for the crisis in governance, which, they argue, denies people their right to life. This film visits communities in Ghana and Bolivia who are now fighting for their rights to water.



3. Changing Currents : Tell Tale Signs
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Climate change and its impact on the availability of water is the subject of Tell Tale Signs in Orissa in India and Mozambique in Africa. The film puts forth a strong case for communities and official agencies to work together to adapt to changing climate.



4. Changing Currents : Boiling Point
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Conflict on sharing of the waters in the Okavango river system in Africa, the Rio Grande in North America and West Bank in water-starved Middle East. The need of the hour, as hydrologist Peter Ashton points out in the film, is to "balance" all concerns, but is anybody listening?



5. Changing Currents : Pumping Pressure
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 This film documents the plight of mining affected people in South Africa. Gujarat, India where communities have found new ways to catch rainfall. Water scarcity has forced farmers to innovate.



6. Changing Currents: Tunnel Vision
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Dutch filmmaker Joshka Wessels spent two years making *Tunnel Vision*. Wessels has recorded the revival of a system of underground irrigation in Syria that started to fall into disuse at the time of the Roman occupation. The 'Qanats' are a membrane of tunnels starting again to supply water to farmers in this arid country. In the Gulf it's called the 'falaj'. It is believed the Persians invented the system almost three thousand years ago. A case of back to the future?



7. Changing Currents: Dam Dam Dam
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Big dams. Love them or hate them, we have to live with them. Environmental campaigners contend that vast schemes such as the Three Gorges in China or Narmada in India are social and environmental catastrophes in the making. But their backers have a different view. Big dams provide non-polluting energy and control flooding. This film presents the case for and against big dams.



8. Changing Currents: Land of the Rising Water
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Examines Japan's success in urban water management to tackle floods and conserve the country's wetlands. Also offers community initiatives like rainwater harvesting that could show the way.



9. Changing Currents: Water on the Brain
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 This programme features a cross-section of experts, ministers and the people who live daily with the struggle to find enough clean water to survive during 3rd world water forum in Japan. What are their expectations for the Forum? Will the world emerge with a do-able plan for meeting the water 'crisis'?



10. Changing Currents: Net Profits
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 A staggering one third of the world's protein comes from fish. But 11 of the world's 15 major fishing grounds are seriously depleted. With no slackening in the pace at which the seas are being over-fished, increasingly inland freshwater fisheries are taking up the slack. This programme looks at measures underway to sustain the boom in fish farming.



11. Changing Currents: Not a Dirty Word
 30 Minutes • VHS/VCD • Rs 750 / US \$25
 This film looks at the issue of access to safe water and basic sanitation, and its centrality to any kind of development process. From India's Sulabh International's acclaimed low-cost, self-financed sanitation facilities that have led to rehabilitation of scavengers, to the successful Orangi project in Pakistan's Karachi, which has used a grassroots movement to create a self-financed sanitation grid.



12. Harvest of Rain
(Also available in Hindi)
 48 minutes, VHS/VCD • Rs 750 / US \$25
 Dedicated to India's traditional water harvesting systems. One of the basic principles of water management is simplicity itself – conserve water where it falls. But we tend to chase hydraulic nightmares: big dams and canals. An age-old wisdom lies forgotten. The camera wanders through Uttar Pradesh, Rajasthan and Tamil Nadu, recording the profound science of the people.



13. Thar – Secrets of Desert
(Also available in Hindi)
 52 minutes, VHS/VCD • Rs 750 / US \$25
 Watch the diverse social and cultural practices which enabled large populations to survive in the harsh Indian desert environment. The villages of Thar, in Rajasthan, have amazing systems of water harvesting. Similarly, the desert farmer has devised an ingenious system to grow and maintain sources of fodder.



14. Waterworks India: Four Engineers and A Manager
(Also available in Hindi)
 22 minutes, VHS/VCD • Rs 750 / US \$25
 Meet five 'ordinary' people, who have kept the intricate traditional science of water management alive from the modern onslaught. These barefoot Indian rural engineers have been practicing the tradition of water harvesting for quite some time. This film introduces the viewer to the technique and social management practices governing community water management.



15. Arvari
 14 minutes • VHS/VCD • Rs 750 / US \$25
 A major people's movement in rural Rajasthan has revived the river Arvari and its tributaries. Water management techniques have completely changed the landscape and lives in this once-denuded region.



16. Water Wars
 3X50 Minutes • VHS/VCD • Rs 750 / US \$25
 This is a trio of programmes investigating the role of water in power politics, 'Good as Gold' focuses on the United States where water is a highly marketable commodity. The second programme, 'To the last Drop', the focus shifts to the Middle East where water inevitably raises the stakes within every regional dispute or settlement. The final programme, 'The Giver of Life', highlights the Islamic heartland of the former CIS where the implications of the Aral sea's demise are viewed as a catastrophe on a Chernobyl scale.



17. Water: Everybody Lives Downstream – Part I & II
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 This film uses state-of-the-art graphics to guide the viewer through this intercontinental journey of a symbolic river from source to sea. Interviews with top experts and international decision-makers reinforce the message of the World Day for Water: all the water that we use is second-hand.



18. Water – Every Drop Counts
 26 Minutes • VHS/VCD • Rs 750 / US \$25
 Focus of this short film is on world's most precious resource — water. In Japan, we see how the upkeep of golf courses uses seven times the amount of pesticides used in intensive agriculture. In Lesotho, two new dams are causing major upheaval to the indigenous farmers. In Kathmandu, residents experience the daily threat of contaminated water.



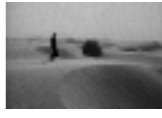
19. Hands On 1 – Water Ways
 24 Minutes • VHS/VCD • Rs 750 / US \$25
 This film is about using water wisely. In Malaysia, a model campaign is getting the message through that protecting forested watersheds is the key to keeping streams clean and flowing all year round; in Nepal, ram-pumps are proving popular; in South Africa, children playing on a roundabout pump up water for a nearby vegetable garden; in Greece, water 'cigars' are coming to the rescue of parched Aegean islands.



20. Our Liquid Assets
 16 Minutes • VHS/VCD • Rs 750 / US \$25
 The world's wetlands are often treated as waste land – but as this Global Edition on wetlands illustrates, marshes, swamps and floodplains are important homes for wildlife, sources of freshwater, filters for pollution, and barriers against flood waters.



21. To Dam or Not To Dam
 24 Minutes • VHS/VCD • Rs 750 / US \$25
 Activists and many affected people believe that building dams are bad decisions, and some have even died trying to prove it. This film examines the findings of the World Commission on Dams on the question: To Dam or not to Dam? The Commission spent two and a half years of exhaustive research and intense dialogue searching for the answer.



22. Rivers of Sand
 52 Minutes • VHS/VCD • Rs 750 / US \$25
 The film shows how the people of Mali have been able to fight back the encroaching desert. Water has been brought in from river Niger through pipes and fed into lakes in a hope to provide new life to them.



23. Fate Worse Than Floods
 48 Minutes • VHS-PAL/VCD • Rs 750 / US \$25
 Bjørn Vassness's candid documentary on how the designers of the Flood Action Plan (FAP) in Bangladesh failed to consult the local people about their needs leading to widespread death and destruction. Formerly, the Bangladeshi people believed, it was the goddess of the rivers who decided over the life and death of millions. Now, her powers have been usurped by the FAP.



24. The Green Deserts
 44 Minutes • VHS/VCD • Rs 750 / US \$25
 This film is a fascinating account of the history of Oman's unique water management system called 'falaj' and of the importance the Omanis attach to its upkeep. Built in pre-historic times by Persian immigrants from across the Gulf, the 'falaj' is a marvel of civil engineering, creating oasis in the desert. Sophisticated irrigation systems allow Omani farmers to grow fields of alfalfa, onions and even barley in the mountain valleys, as well as roses, limes and date palms.



25. The Hard Edge
 30 Minutes • VHS/VCD • Rs 750 / US \$25
 The film shows the efforts of Southern African nations to preserve the Zambezi river system comprising of lagoons, lakes, wetlands and wildlife preserves. It focuses on the joint action plan of the Southern African nations sharing the Zambezi river to reconcile the needs of wildlife and people.



26. Mucking Up The Mediterranean
 52 Minutes • VHS/VCD • Rs 750 / US \$25
 Over-development, fishing, relentless dumping of industrial waste and sewage have turned the Mediterranean sea into a breeding ground for diseases. The prospect of cleaning up also looks grim. The film takes a look at this crippling issue of water pollution and its after effects.



27. China Roadshow
 26 Minutes • VHS-PAL/VCD • Rs 750 / US \$25
 This film travels to the forests of the Tibetan Plateau to investigate the role of deforestation and land degradation in the massive flooding that has taken so many lives. The film visits the site of the World's largest dam, at the scenic Three Gorges on the Yangtze river – a controversial project, which aims to control flood waters and generate electricity.



28. Drinking The Sky
 24 Minutes • VHS/VCD • Rs 750 / US \$25
 In 'Drinking the Sky', Dutch filmmaker Joost de Haas travels first to the wettest place on earth, then the driest. To Cherapunjee in north-east India and to the Atacama desert in Chile. Both places are populated – and therein lies the intrigue: how do you cope with life in the deluge and life in the driest spot on earth? In a film full of surprises de Haas looks at water management in a couple of places where it really matters.